

MOTION

C A P T U R E



H. G. WELLS ONCE SAID, HUMAN HISTORY, IN ESSENCE, IS THE HISTORY OF IDEAS. AT **MOTION CAPTURE INDONESIA**, WE TURN GOOD IDEAS INTO GREAT IDEAS. THEN, WE PRODUCE THEM INTO REALITY. THIS IS OUR WAY TO **TELL STORIES... AND MAKE HISTORY.**



OUR JOURNEY SO FAR... HANDLING QUALITY **AUDIOVISUAL PRODUCTION** WITH LIVE ACTION AND **MOTION GRAPHIC ANIMATION**, CREATING OUR **SHORT MOVIES**, AND PROVIDING **PRODUCTION SUPPORT**.

WE WANT TO CONTINUE TELLING **MORE NARRATIVE STORIES WITH YOU**.

A creative production team



VIDEO PRODUCTION



MOTION GRAPHIC
ANIMATION



SHORT MOVIE



FACILITATOR &
PRODUCTION SUPPORT

We have been providing a one-stop creative source for developing quality production services as well as creative and effective media solutions. Our video production scheme is designed to satisfy the requirements for producing the highest quality and effective audiovisual products.



Video production

We take great joy in telling stories about our clients' brands and/or products to their specific audience.

Throughout the whole production phases, starting from ideas development, pre-production, production, and post-production, we assist our clients to achieve the most satisfying result for their video contents, ranging from film and TV production, TV commercials, web commercials, corporate videos, product videos, customer testimonial videos, marketing videos, and event videos.

Video production - video profile



COMMONWEALTH BANK



ALLIANZ



JAKARTA LINGKAR BARAT



PT MULTI BINTANG



PT ONNA PRIMA UTAMA



LIPPO CIKARANG

Video production - TVC/PSA



RDL PAPAYA VER. BATIK



RDL PAPAYA VER. SHOWER



PSA NUTRISI DAAI TV



TOKOPEDIA VER. E-SAMSAT

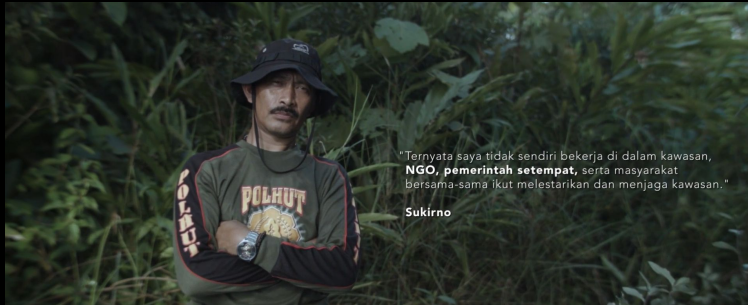


TOKOPEDIA VER. MPN



JAKARTA FOOD & FASHION FESTIVAL

Video production - documentary



ZSL - Zoological Society of London



UNDP - Sustainable Palm Oil Indonesia



Kaltim Prima Coal

Motion graphic animation



Having fun with motion graphics, combined with audio for multimedia use, is always a great idea.

Extending beyond the common methods of frame-by-frame footage and animation, motion graphics will deliver your message through the illusion of motion or rotation.

Without having to be strictly character-driven or story-based, bring the abstract shapes and forms in your brands' logos or visual elements to your audiences' top of mind with the magic of motion graphics.

Motion graphic animation



URBAN MILD Ver. DRUM



PT MULTI BINTANG



URBAN MILD Ver. MAP



DWP
MARLBORO FILTER BLACK



AVOLUTION

Motion graphic animation



SOUNDRENALINE



A MILD MENTHOL



BEATFEST



SHELL GATHERING

Short movies

There's an art form of itself in short movies. It's not only a feature film in a shorter duration. With our short movies projects, we polish our storytelling skills to convey a message through images and sounds, in order to express our perceptions of reality, explore the characters' emotions and journey, as well as capture the beauty and atmosphere that surrounds a story.

02:08:32:17 ▶



Menu



Short movies



Facilitator & production support

When out-of-town crew needs to shoot their story in local areas, we help to ease the process of story-building and idea designing through probing questions and asset-based thinking. We also arrange interviews, location permits, transport, hotels, meals, basically EVERYTHING.

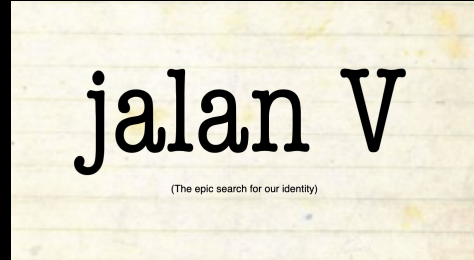
Some refer to us as a production coordinator or local producer. We provide ones who understand films, have the magic touch to get things done, and are always ready to come up with the plan B... or C, or D.



Facilitator & production support



AETN All Asia Networks



OAK3 Films



FL Concepts & Co



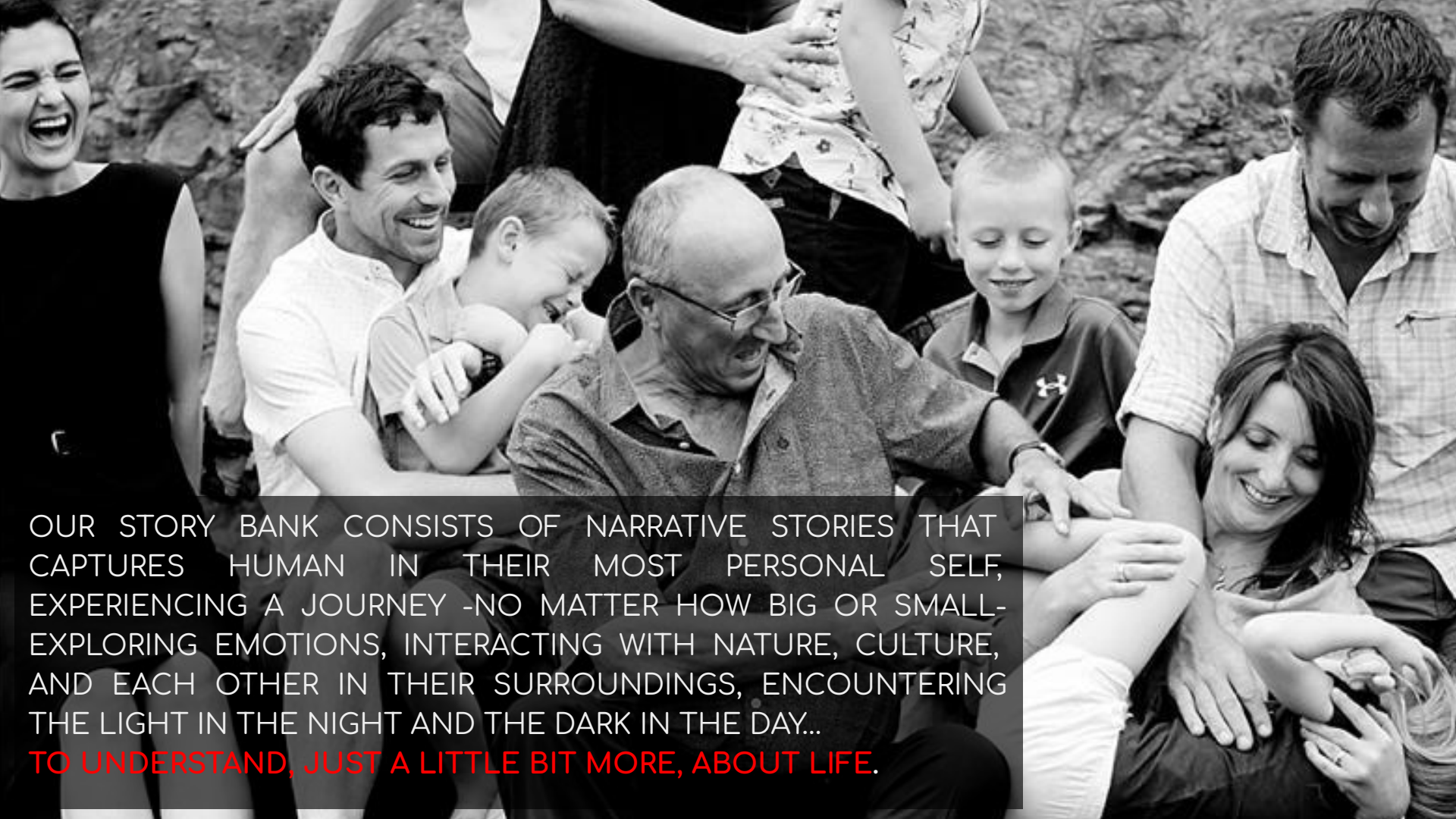
Beach House Pictures



Interscoop



OAK3 Films



OUR STORY BANK CONSISTS OF NARRATIVE STORIES THAT CAPTURES HUMAN IN THEIR MOST PERSONAL SELF, EXPERIENCING A JOURNEY -NO MATTER HOW BIG OR SMALL- EXPLORING EMOTIONS, INTERACTING WITH NATURE, CULTURE, AND EACH OTHER IN THEIR SURROUNDINGS, ENCOUNTERING THE LIGHT IN THE NIGHT AND THE DARK IN THE DAY...

TO UNDERSTAND, JUST A LITTLE BIT MORE, ABOUT LIFE.

We Can Do It!



THESE STORIES ARE WAITING TO BE MADE INTO NARRATIVE AUDIOVISUAL FORMS, i.e. tv programs, streaming video contents, short films, and feature films...

BY MOTION CAPTURE INDONESIA...
AND YOU.

MEET MOTION CAPTURE INDONESIA

Taqarrabie worked as an advertising creative in Indonesia since 2009. Previously, she was involved in TV and feature film productions as a writer and assistant to producers. After finishing her studies in Film & TV Production and Management at The Next Academy (SAE), Jakarta, as well as Film Writing at École Internationale de Création Audiovisuelle et de Réalisation, Paris, Bie worked as a creative writer, and then creative director, for audiovisual production and digital integrated communication materials. She also continues to work on her passion projects in oral storytelling, storybook writing, and filmmaking. Her short film as writer-director, "Interlude", had been screened at mk2 cinema, Paris. In 2019, her other short film as writer-director, "Kalong", won the Jakarta Short Film Festival. In 2020, Bie was involved as the scriptwriter and production assistant of a short film about a young family's experience in facing the Covid-19 pandemic, "Rumah".

Santirta Martendano navigates across the world of Indonesian journalism at Tempo, Media Indonesia, and MSN Microsoft for 15 years. He began to work in multimedia in 2014 as a videographer. His short documentary, "Mother Belief", was screened at a film festival in London, UK. As a director of photography, Tirta has worked with various clients such as Bank Indonesia, Greenfield, Pertamina EP, Yayasan Belantara, Realfood, and Uniqlo Jepang. Recently, Tirta had just finished a short film for SGP Indonesia, where he contributed as scriptwriter and director of photography, titled "Sejengkal".

MEET MOTION CAPTURE INDONESIA

Robby Wahyu began to explore the universe of video production in 2001. He was involved in various local and international productions for TV programs, commercial films, fixer projects, series, documentaries, as well as short films. Robby partnered up with Arie to run Motion Capture in 2008. His narrative projects as a producer, music designer, and sound editor are seen in the short film, "Rumah" in 2020. Then, Robby continued to work in the area of short film in "Sejengkal", a short about a boy who struggles to finish weaving his mother's *tenun* cloth, breaking the stigma in Timor referring to the belief that a man who weaves is considered queer.

Arie Oramahi has a fifteen-years of experience in the Indonesian audiovisual industry. His role extends from first and second assistant director, finance controller, production fixer, line producer, to producer, in numerous corporate video profiles, TV commercials, and documentaries, for both local and international production companies. He was involved as assistant director for De Oost, a feature-length film joint production by New Ams (Netherland), Wrongman (Belgium), and BASE Entertainment (Indonesia). Arie's debut as a film director was launched in the middle of the 2020 pandemic, in a short film about a young family's struggle amidst the corona outbreak, entitled "Home". At the end of 2020, Arie was entrusted by Small Grant Programme Indonesia, collaborating with United Nation Development Programme, to direct "Sejengkal", a short film about a boy who breaks the stigma that weaving is taboo for man in Semau island, East Nusa Tenggara, Indonesia.

MEET MOTION CAPTURE INDONESIA



Taqarrabie



Santirta Martendano



Arie Oramahi



Robby Wahyu



TIME FOR US TO SIT TOGETHER AND TALK A BIT
FURTHER, DON'T YOU THINK?



www.motioncapture.id



[Motion Capture Indonesia](https://www.youtube.com/Motion Capture Indonesia)



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